

# SKIPTON ART FESTIVAL 2015

10 DAYS OF EXHIBITIONS · OPEN STUDIOS · ARTIST TALKS · WORKSHOPS · FILMS · ART HAPPENINGS

31 JULY – 9 AUG

[skiptonartfestival.com](http://skiptonartfestival.com)

FIND US AT THE FESTIVAL HQ:  
ROYAL TERRACE, ST PETER PORT  
(up the steps behind Urban Kitchen)



SKIPTON  
INTERNATIONAL



Guernsey  
Arts  
Commission





# WELCOME TO THE SKIPTON ART FESTIVAL

The GSY ART Network are proud to introduce the Skipton Art Festival!

10 days of Exhibitions · Open Studios · Artist Talks · Workshops · Films · Art Happenings

Founded by a group of passionate local artists back in September 2014, it was felt that there was a distinct lack of opportunities to exhibit and promote their craft. While our main objective was to create a platform for artists to network with one another, our efforts soon developed from a website into hosting an ambitious art festival available to all artists.

The Skipton Art Festival is a celebration of local artists work. We wanted to bring together the many art groups that have independently formed throughout the island, as well as artists who were unaware of these groups. The festival, and in turn the GSY ART Network, is about connecting people from all backgrounds, with not only people who share common interests,

but with people who can help to move a project along, teach a skill, or host an exhibition themselves.

This festival is a snapshot of what this network of artists can produce. Workshops teach a variety of techniques in relaxed atmospheres. Talks and exhibitions welcome the public into the mind of the artist to discuss thought provoking topics. Open studios allow you to get even closer to artists by seeing how they work first hand. Simply having an online presence allows a wider audience for artistic works than ever before.

All of this and more is available to our island community, and not just during the festival. With a network of artists working together, all kinds of events can take place

on a whole range of scales, and we're excited to see what comes out of this endeavour.

The network doesn't exist without creators of all kinds coming together to make something happen. We hope you enjoy and are inspired by this festival, and that you help our network expand with the many more artists we know this island holds. ■



EMMA GRIFFIN  
FESTIVAL DIRECTOR AND FOUNDER  
GSY ART Network, Skipton Art Festival  
[www.gsyarthub.com](http://www.gsyarthub.com)

*“The object of art is not to reproduce reality, but to create a reality of the same intensity.”*

ALBERTO GIACOMETTI

# MAKING GUERNSEY A THRIVING ART LOCATION



SKIPTON  
INTERNATIONAL

Skipton International is delighted to be the principal sponsor of the new Skipton Art Festival. We have been associated with the very successful Skipton Open Studios, now the Skipton Art Series, in Jersey for several years and know how important art is in our community.

As a local bank with our staff living and working in Guernsey, we are a part of the island and enjoy investing in it. We are particularly pleased to see that this event has been organised by artists themselves and is aimed at strengthening the artistic community and making Guernsey a thriving art location for locals and visitors alike.

Humans have been expressing themselves through art for thousands of years, whatever your age and background it can provide a creative outlet and often a therapeutic benefit to individuals. Art also has

the ability to enable us to connect with the world and breathe life into our community through a universal language. It can be enjoyed not just by the artist, but of course by those of us who experience the art in whatever form it takes.

We are pleased to help support the Skipton Art Festival committee in this endeavour and congratulate them on a fantastic line-up of artwork for us all to enjoy. I am very much looking forward to seeing the finished exhibitions at the inaugural Skipton Art Festival. ■



JIM COUPE, MANAGING DIRECTOR  
SKIPTON INTERNATIONAL

*Skipton International is a Guernsey registered bank specialising in the financial needs of Channel Islanders and UK expats with a competitive range of mortgages and savings products. [www.skiptoninternational.com](http://www.skiptoninternational.com)*

*“The aim of art is to represent not  
the outward appearance of things,  
but their inward significance.”*

ARISTOTLE

# THE VENUES

WALL OF ART · OPEN EXHIBITION · THEMED EXHIBITIONS  
· WORKSHOPS FOR CHILDREN · WORKSHOPS FOR ADULTS ·  
OPEN STUDIOS · FILMS ABOUT ART · ARTIST TALKS  
· GUIDED TOURS · ART HAPPENINGS ·

SEE THE FULL PROGRAMME  
on [skiptonartfestival.com](http://skiptonartfestival.com)



# SKIPTON ART FESTIVAL

## Open Exhibition

### SKIPTON ART FESTIVAL HQ OPEN EXHIBITION

37 unique pieces of artwork of great diversity that varies in themes as well as media and techniques.

The artists' response to the Open Exhibition has been truly wonderful with a huge number of entries. The works were of great diversity and varied in themes as well as media and techniques. The finished exhibition is a fantastic body of Art with something for everyone. Find the full list of the exhibiting artists in the programme online.

A total of 37 pieces of work were chosen by the judging panel – a panel which included:

- Jean-Christophe Godet, Founder and Artistic Director of Guernsey Photography Festival
- Jay Aylmer, Managing Director of The Potting Shed and Director of The Creative Industries, Guernsey
- Liz Adams, Artist and Art Teacher
- Rex Ferneyhough, Sculptor and Retired Technical Officer at Guernsey Museums & Art Gallery



*"This festival is shaping up to be a really exciting event for Guernsey, showcasing the island's artists to locals and visitors alike. The Open exhibition is going to be a highlight with some really original pieces. It's a great opportunity for the island."*

(Jim Coupe, Managing Director of Skipton International)

# SKIPTON ART FESTIVAL

## Wall of Art

### SKIPTON ART FESTIVAL HQ WALL OF ART

The wall of art is an exhibition showcasing a single piece of work from every artist who has signed up to the festival. The artwork has been displayed in a similar layout concept to that of the Royal Academy Summer Exhibition.

The GSY ART Network understands how important it is to allow the public to judge artwork for themselves. Art is a personal experience to each individual, where not every person will share the same opinion towards an art piece.

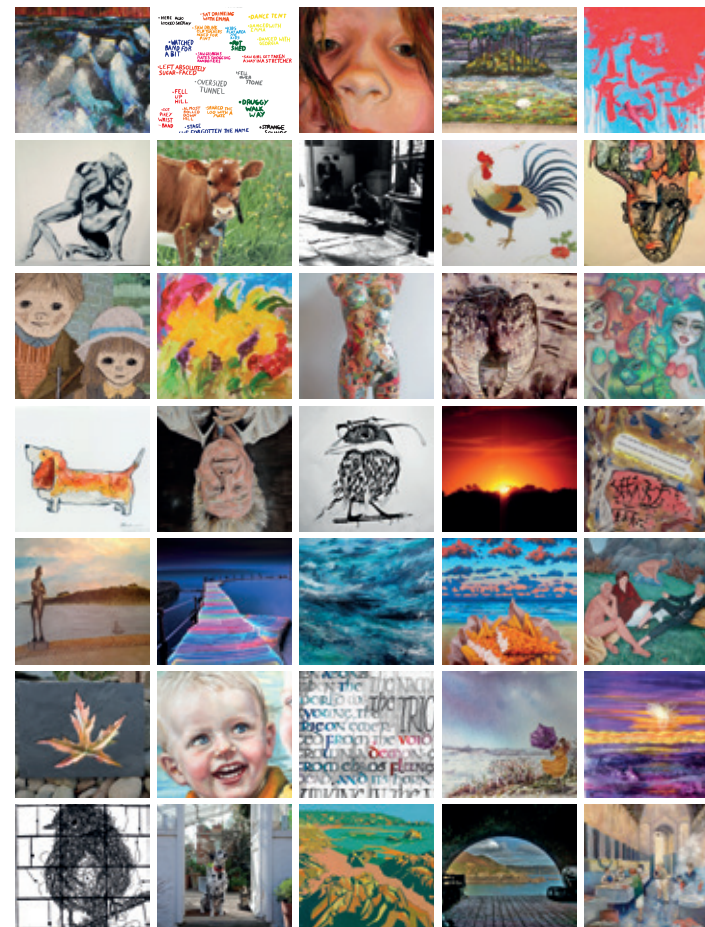
Every artist participating in the festival has chosen the piece of work that they would like to show to the public. Expect to see an eclectic mix, from Illustration to Ink, Pastels to Printmaking and Tapestry to Tattooing. We want artists and the public at large to see just how diverse Guernsey's Visual Art scene is.

Both the Open Exhibition and Wall of Art are at the Festival HQ.

**Opening Hours:** 31 JULY – 9 AUG, 10am - 4pm

**Address:** Longport Group Building, Unit 4, Royal Terrace, St Peter Port

**Website:** [skiptonartfestival.com](http://skiptonartfestival.com)







### GATE HOUSE GALLERY SPECULATE – THEMED EXHIBITION

During the Skipton Art Festival The Gate House Gallery will be holding our first open exhibition. The theme *Speculate* invites artists to consider making work based on theory or conjecture. It also hints at the idea of investment of some kind and the hope of gain or risk of loss. We are hoping to see some interesting ideas, some of which may be experimental in nature and not necessarily resolved.

We wanted to attract artists from the UK, Channel Islands and Europe, to show their work alongside the best local artists. One of the contributing artists will be Philipp Valenta, who was recently announced as the GHG Artist in Residence for 2015. Philipp is a conceptual artist interested in the social significance of luxury and money.

The full list of exhibiting artists are still to be confirmed, but the list will include: Adam Stephens, Lou Stephens, Philipp Valenta, Bozena Pollock, Veronique Maria, Maryjane Orley, Charlotte Keates, Pierre Ehmann, Etienne Laine, Hugh Rose, Michael Taylor, James Eddy, Frances Hatch & Christine Shaw.

**Opening Hours:** 31 JULY – 9 AUG, 10am - 4pm

**Address:** Elizabeth College, La Grange, St Peter Port, GY1 2PY

**Website:** [gatehousegallery.org.gg](http://gatehousegallery.org.gg)



### MARKET BUILDING, INNER MARKET, ST PETER PORT SARNIA ARTS & CRAFTS CLUB SUMMER EXHIBITION

As part of the Skipton Art Festival, the Sarnia Arts & Crafts Club will be holding their Summer Exhibition in the Inner Market, in the heart of St Peter Port.

On display will be paintings and exhibits from some of Guernsey's top, amateur artists. Exhibitors include: Richard Thompson, Wendy Griffin, Sara Serafin, Sheila Morris, Gillie Drake, Ellen Gallienne, Jenny Mahy, Shelley Greenfield, Chris Pearson, Geoffrey Langlois, Ann Loaring, Wendy Heaume, Mary Watkins, Ron Harris, Tessa Seda, Viv Le Page, Liz Daish, Sophia Smith, John Le Messurier, Petra Palmeri, Pat Colley, Wendy Le Couteur, Angela Hockey, Faith Feak, Nancy Smith, Netta Kendall, Carol Mauger, Liz Potter, Daina Pumpure, Sharon De La Mare, Ann Hunt, Jill Herschel, Sheila Noble, Sarah Keirle & Val England.

If you're interested in joining Sarnia Arts & Crafts Club and receiving our regular newsletter and programme of events then call Sara Serafin on 07781 104105 for a Membership Application Form or see our facebook page: [www.facebook.com/sarniaarts&crafts](https://www.facebook.com/sarniaarts&crafts)

**Opening Hours:** 31 JULY – 9 AUG, 9:30am - 5pm

**Address:** Market Building, Inner Market, St Peter Port



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#### EXHIBITION



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 Mon 8:30am - 12pm  
 Tues to Thurs 8:30am - 5:30pm  
 Fri 8:30am - 5pm  
 Sat 9:30am - 5pm  
**Website:** [www.gsypicframers.com](http://www.gsypicframers.com)  
**Read more:** [skiptonartfestival.com](http://skiptonartfestival.com)

#### EXHIBITION



#### SULA FRAMING & GALLERY: TEXTILE & MIXED MEDIA EXHIBITION

A group of local textile artists have gotten together to exhibit. A unique opportunity to see the scope of this tactile art form. The exhibition also include a few non-textile artists to make it as interesting and varied as possible for visitors.

During the exhibition a few of the artists will be using the space as their studio, so that anyone can come and see a textile artist at work. Exhibiting artist: Hayley Mallett, Michelle Hooper, Dawn Cashin, Ken Hill, Simone Le Goff, Jenny Mahy, Denyse McGahy, Janice Earley, Christine Shaw, Alison Teed & Richard Thompson.

**Address:** Salem Chapel, Route Carre, St Sampson, GY2 4RJ  
**Opening Hours:** 31 JULY – 8 AUG (closed Sunday)  
 Monday to Saturday, 10am - 5:30pm  
**Website:** [sulagallery.co.uk](http://sulagallery.co.uk)



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Sara Serafin  
Exhibition



An Exhibition of  
Oil & Pastel Paintings

by Sara Serafin  
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Monday to Friday  
9am - 5pm  
Saturday  
9am - 1pm

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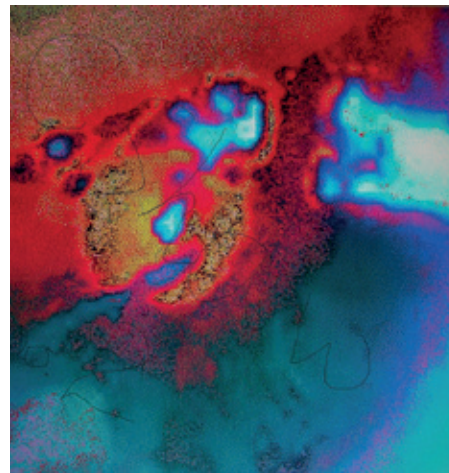
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EXHIBITION



**FRAMECRAFT ART AND FRAME SHOP**  
**CHRISTINE SHAW, MULTI MEDIA ARTIST**

A mini-exhibition of new works by Multi Media artist Christine Shaw is on display in the art shop at Framecraft Art Shop GY7 9ES.

**Address:**

Les Islets, St Peters, GY7 9ES  
(Parking available)  
Tel: 01481 265249

**Read more:**

[skiptonartfestival.com](http://skiptonartfestival.com)

EXHIBITION



**PINETOPS STUDIO, JERBOURG**  
**THE GUERNSEY SILKPAINTING CLUB**

will be holding an exhibition of their work at Pinetops Studio, behind the Doyle Monument at Jerbourg. There will be demonstrations and a chance to try silkpainting for yourself.

**Address:**

Doyle Monument at Jerbourg  
(Parking available in nearby car parks)

**Opening Hours:**

4 AUG - 8 AUG, 11am - 5pm

**Read more:**

[skiptonartfestival.com](http://skiptonartfestival.com)

EXHIBITION



**TOWN CHURCH, ST PETER PORT**  
**DEBORAH SOPER, PAINTER**

**Opening Hours:**

31 JULY - 9 AUG, 10am - 5pm

**Address:**

Town Church, St Peter Port

**Read more:**

[skiptonartfestival.com](http://skiptonartfestival.com)





#### WORKSHOP SERIES SPONSORED BY SPECSAVERS

A series of 10 workshops kindly sponsored by Specsavers. The 5 workshops for adults all run on the two weekends of the festival and during the lunch break in the weekdays and the 5 workshops for children all run in the afternoons of the weekdays.

Each workshop looks at creativity differently but the overall aim is the same – to get everyone involved and excited about design and personal expression. Subjects range from moving toys to wild watercolours and are suitable for absolute beginners to those with more experience... so, what are you waiting for?

All the workshop are free and can each take 10 people.  
See the entire programme online at [www.skiptonartfestival.com](http://www.skiptonartfestival.com)

Sign up by email to Frances Lemmon, [lemmon4art@hotmail.co.uk](mailto:lemmon4art@hotmail.co.uk)  
Your booking is secure once you've received a confirmation by email.

#### CHILDREN WORKSHOPS

- 3 AUG: "Birds of a feather stick together" with Liz Adams (age: 11+)
- 4 AUG: "Make your own toy" with Hugh Rose (age: 12+)
- 5 AUG: "Giant Butterflies" with Frances Lemmon (age: 6+)
- 6 AUG: "Screenprinting" with Denyse McGahy (age: 6+)
- 7 AUG: "Masks" with Hugh Rose (age: 12+)

#### ADULT WORKSHOPS

- 1 AUG: "Creative watercolour workshop" with Wendy Shapcott
- 2 AUG: "Doodling" with Frances Lemmon
- 3 + 4 + 6 + 7 AUG: "Commuter Sketching" with Frances Lemmon
- 8 AUG: "Not for the faint hearted" with Deb Soper
- 9 AUG: "Birds of a feather stick together" with Liz Adams

The workshops will be held at: Guernsey Museum & Art Gallery, Elizabeth College Art Department and Iris & Dora studio. ■

# WE BELIEVE ART SHOULD BE AVAILABLE TO EVERYONE



Leo Tolstoy once wrote that, in order to define art, we must first  
'cease to consider it as a means to pleasure and to consider it as one of the conditions of human life.'

As the UK's most trusted optician, Specsavers understands the power and importance of art as a primarily visual medium. Art allows us to communicate on the most fundamental of levels and in the deepest of ways, stirring feelings and emotions within us where words might fail. It's not just about looking at a pretty picture. Art can challenge governments and unite nations. It can heal. It can provoke. It breathes life into communities and brings light into even the darkest corners of the world.

We believe art should, like eyecare, be available to everyone. And that is why we

are pleased to sponsor a series of free workshops at the Skipton Art Festival.

As a local business, founded and based in Guernsey, we enjoy being able to invest in our community. It is where so many of our employees live and work; where their families are being raised, and yes, where they pursue their own artistic endeavours.

Funding and space for working and exhibiting are among the biggest challenges facing the artistic community, and we feel these are areas where businesses like Specsavers can show their support.

We believe art must be cultivated by the community – given the time and space to

grow, to flourish – for it is that community that will reap the rewards of a more cohesive, more collaborative, more inclusive society.

We are especially pleased to support the festival because it has been masterminded, organised and tirelessly promoted by the artistic community itself. Art is often such a solitary pursuit, and we congratulate the more than 100 local artists who had the vision to come together and shine a spotlight on their work and open up their community to us all.

We wish them a successful festival, and we look forward to seeing you at our workshops. ■

*“Great art is always a way of concentrating, re-inventing what is called fact, what we know of our existence – a re-concentration... tearing away the veils that fact acquires through time.”*

FRANCIS BACON

# THE NEED FOR ARTISTS TO SHARE IDEAS AND EXPERIENCES



The Visual Arts in Guernsey have a long history. Perhaps the oldest sculpture in Britain is the statue-menhir of a woman that stands outside the door of the Castel Church. That same church carries Medieval frescoes on the wall of its nave, and Guernsey Museum's collections stand testimony to five thousand years of human creativity.

Guernsey is a special place, that inspired the art of Renoir, Victor Hugo and many others from the 18th century onwards. It continues to inspire today. Of course, in its time, each work in the Museum's collection was 'contemporary art' created in response to the tastes and needs of the moment. Art must be encouraged and allowed to flourish today, so that we have a rich source of cultural material to refer to and collect for generations to come.

Over the years I have seen the visual arts community on the island grow and become stronger and more organised. The advan-

tages of the arts community getting together and working collectively should not be underestimated. Sharing ideas and working together allows local artists and craftspeople to feel part of a wider artistic community.

Artistic and craft-based activities can be a solitary process, but once an artwork is produced there needs to be a process by which artists can make their work known and share ideas and experiences with fellow artists. In this way, the GSY ART Network makes a positive and exciting contribution to helping our creative community grow stronger. Such initiatives allow the artistic

talent that already exists to flourish. This benefits us all, as it helps form our cultural identity so important to an island people. Art is both of the past and of the future. ■



JASON MONAGHAN, DIRECTOR  
Guernsey Museums & Galleries

*“Art is not what you see,  
but what you make others see.”*

EDGAR DEGAS

# ONE STEP CLOSER TO LIVING IN A BETTER WORLD



We often underestimate the importance of the arts in our society. It is not that people don't appreciate arts, but questioning the real contribution to our local economy, to the quality of our education system or even to the well being of our local community. So why do I believe that cultural events are important for Guernsey?

Many studies have now proved that learning to create, understand and appreciate painting, photography, music or dance can benefit a child's development and improve academic achievement. Furthermore, creative activities can have a significant impact on people facing social integration difficulties by raising confidence, self-esteem, motivation; and bringing concentration and discipline.

Cultural events attract a new kind of tourism for Guernsey that contribute to the growth of our economy. For the last few years, we have been witnessing an increase in visitor numbers specifically coming to our islands because of the quality of our festivals. Guernsey is gradually becoming a cultural destination.

There is still a need for a better co-ordination between the arts on the island. Sharing our resources and more effectively promoting our combined activities could open doors to even more visitors and generate new sources of funding which are so important for the long-term sustainability of our projects.

At a time where freedom of expression is sometimes seen as a threat, the arts continue to scrutinise our society, questioning our values, and challenging our conventions. Our world is moving fast and constantly changing and there are new challenges ahead. The arts, like science or politics, make us think and help us to understand others and ourselves better – understanding our differences.

This is for me, one step closer to living in a better world.

For all of these reasons, I would like to welcome the addition of the Skipton Art Festival to the growing list of Guernsey's cultural events. Each festival brings another brick to the foundation of our principles and another piece in the cultural jigsaw. I would like to congratulate the team and sponsors who have made it possible. It requires a huge amount of effort and commitment but the returns are most definitely worth it. ■

JEAN-CHRISTOPHE GODET  
Guernsey Photography Festival Director

*“Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art.”*

ANDY WARHOL

# THE ARTISTS

ABSTRACT PAINTING · CALLIGRAPHY · EMBROIDERY · FACE PAINTING · FELT  
· GLASS · GRAPHIC DESIGN · ILLUSTRATION · INSTALLATION ·  
JEWELLERY · METALSMITH · MIXED MEDIA · OILS · PAINTING · PEN & INK  
· PHOTOGRAPHY · POP ART · POTTERY · PRINTMAKING · RUG MAKING ·  
SCULPTURE · SILK PAINTING · TAPESTRY · TATTOO ART  
· TEXTILE · URBAN ART · WATERCOLOUR ·

SEE FULL ARTIST PROFILES  
on [skiptonartfestival.com](http://skiptonartfestival.com)



1. Adam Stephens | Sculpture & Painter
2. Aimee Le Bachelet | Graphic Design
3. Ali Ellis | Portrait / Figurative Painter
4. Alison Teed | Rug Maker
5. Andrea Labat | Mixed Media
6. Andy Woodward | Urban Painter
7. Athene Sholl | Jeweller
8. Beckie Smith | Illustration & Photography
9. Betty Watson | Japanese Embroidery
10. Bex Archer | Pen & Ink Artist
11. Bourke | Photographer
12. Bozena Pollock | Painter
13. Bridget Spinney | Fine Artist (BA Hons)
14. Caro Lovell | Embroidery
15. Caroline Sargent | Painter
16. Cat James | Sculpture / Mixed Media
17. Charlie Buchanan | Illustrator
18. Chloe Romero | Painter & Illustrator
19. Chris Pearson | Punk, Graffiti, Comic, Iconic
20. Chris Simcox | Design, Installation Art & Drawing
21. Christa Puch Nielsen | Calligraphy / Graphic Design
22. Christine Shaw | Multi Media
23. Colin I. H. Perry | Poet & Painter
24. Coralie Moynihan | Painter & Illustrator
25. David Gilliver | Photographer
26. Dawn Cashin | Free Motion Embroidery
27. Deborah Soper | Painter
28. Denise Leworthy | Abstract Painter
29. Denyse McGahy | Printmaker & Papercutter

30. Doug Macdonald | Photographer
31. Elaine Green | Metalworker
32. Elizabeth Adams | Painter
33. Ellen Gallienne | Painting & Mixed Media
34. Emma Griffin | Illustrator
35. Emma Shell | Photographer
36. Frances Lemmon | Acrylic, Oil & Watercolour
37. Gary Sarre | Photography
38. Gillie Drake | Painter
39. Hannah Godwin | Mixed Media & Textiles
40. Hayley Mallet | Textile & Mixed Media
41. Hugh Rose | Illustrator & Model Maker
42. James Colmer | Painter
43. Jen Lanceley | Tattoo Artist
44. Jennie Ryland | Painter
45. Jenny Mahy | Textile Art
46. Jill Herschel | Silk Painter & Pastellist
47. Joanne Henton | Photographer
48. John-Ross Hailey | Photography
49. Jonathan G Skelton | Calligraphy & Pictorial Imagery
50. Joni Lockwood | Face Painting
51. Ken Hill | Painter
52. Kevin Hickman | Painter
53. Louise Stephens | Tapestry
54. Louise Waterman | Fused Glass Artist
55. Lydia Bourne | Photography
56. Mark Butterworth | Photographer
57. Mary Logan | Textile Artist
58. Maryjane Orlay | Contemporary Artist
59. Michelle Hooper | Textile Artist

60. Nicki Burrige | Painter
61. Nic West | Painter / Pen & Ink
62. Nina Molnar | Painter
63. Oliver Hargreaves | Photographer
64. Pamela Campbell | Painter
65. Patrick Farncombe | Digital
66. Paul Mariess | Landscape Photographer
67. Peter Hawkins | Painter
68. Philip Surry | Illustrator
69. Pierre Ehmann | Installation Artist
70. Richard Le Goupillot | Painter
71. Richard Thompson | Painter
72. Rob Sweeney | Painter
73. Sam Hamperl | Photographer
74. Sara-Jayne Queripel | Painter
75. Sara Serafin | Painter
76. Sarah Froome | Documentary Photographer
77. Sebastian Lovell | Abstract Artist (Acrylic & Digital)
78. Sharmane Dodd | Wildlife Artist & Illustrator
79. Sheila Brown | Pastel & Oil Animal Paintings
80. Simone Le Goff | Painter & Embroiderer
81. Stevie Luxon | Abstract Painter
82. Stuart Le Tissier | Mixed Media
83. Suzette Pedersen | Painter
84. Vivien Ferneyhough | Painter / Mixed Media
85. Wendy Griffin | Seascapes Painter
86. Wendy Shapcott | Painter
87. winnoworks | Printmaker
88. Yasmin Mariess | Felter
89. Zena Hamon | Print Designer & Illustrator

## SCULPTURE & PAINTING



### 01 ADAM STEPHENS

Tel: 241086  
a.stephens7@icloud.com

I am interested in the way that we live together and how we occupy the surface of the earth; what we build and how we come to destroy it; the consequences of globalisation and what that might look like from some point in the future, or as seen by a different civilisation completely.

I am concerned about the seemingly endless conflict in human society, but generally I am optimistic about the future. ■

## GRAPHIC DESIGN



### 02 AIMEE LE BACHELET

Tel: 07781440293  
aimee2303@gmail.com

I try to produce work that is funny, simple and clever. I love to see the smile on people's faces when they look at my work, as even a tiny smirk is a real satisfaction for me. ■

## PORTRAIT / FIGURATIVE PAINTER



### 03 ALI ELLIS

www.aliellis.co.uk

Using a combination of sittings and photography and working in acrylic or oil, I seek to create a powerful image for the client whilst making the process a memorable one for them which continues each time they look at the portrait. It is the sitter's quirks and personality that I seek to put into the portrait whilst incorporating a wealth of colour. ■

## RUGMAKER



### 04 ALISON TEED

Tel: 01481 247063

I have been rugmaking for approximately 24 years and am still totally addicted. I make traditional rugs using the hooking and proddy methods on a hessian background.

I use mainly woollen material, which I dye to obtain the colours I need. I also make wallhangings and can use all kinds of materials – anything I can get to hook through the hessian. I have used wire, feathers, twigs – anything can be worked in a wallhanging.

As I used to do a lot of embroidery and knitting before I became a rugmaker, I often incorporate embroidery in my wallhangings. ■

## MIXED MEDIA



### 05 ANDREA LABAT

[www.andrealabat.com](http://www.andrealabat.com)

Andrea is a designer and artist. She uses mixed media and enjoys up-cycling items into art. She personally thinks that her interior and graphic design background strongly influences her work.

She lived and worked in Buenos Aires and London. Andrea now currently resides in Guernsey, where she is partaking in her latest adventure in web coding. ■

## URBAN PAINTER



### 06 ANDY WOODWARD

[sterone1.aw@gmail.com](mailto:sterone1.aw@gmail.com)  
Instagram/twitter: [sterone1](#)  
Facebook: [sterone1.com](#)

Andrew Woodward aka STER-ONE-1 born and raised in Banbury/Oxford studied Art and Design for several years and is now a Guernsey based artist tattooing out of White Inc Tattoo. More renowned locally for public art pieces and mural works over the 10 years I've lived in Guernsey. I don't have a preferred medium or style and enjoy working on different scales and collaborating with others. ■

## JEWELLER



### 07 ATHENE SHOLL

Tel: 01481 730678  
Mob: 07781 413343  
[as@athenesholl.com](mailto:as@athenesholl.com)  
Facebook: Athene Sholl Jewellery

Athene creates distinctive jewellery, working in a variety of media – from precious metals and stones to recycled plastics. Each piece is individually made, the most recent collection being inspired by the ever-changing views over the Little Russell. Athene has a degree in Silversmithing and Jewellery from London Guildhall University (Sir John Cass) and has been designing and making jewellery since 1991. ■

## ILLUSTRATION & PHOTOGRAPHY



### 08 BECKIE SMITH

[beckieesmith@gmail.com](mailto:beckieesmith@gmail.com)  
[www.beckiesmithphotography.co.uk](http://www.beckiesmithphotography.co.uk)

Beckie Smith is a local Guernsey Illustrator and recent BA Honours graduate in Photography from Arts University of Bournemouth (AUB). ■

## JAPANESE EMBROIDERY

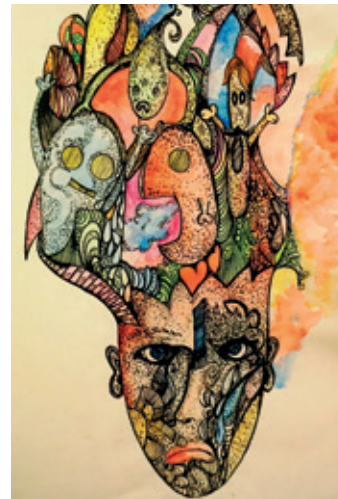


### 09 BETTY WATSON

Tel: 235760  
[bwatson@cwgsy.net](mailto:bwatson@cwgsy.net)

Traditional Japanese Embroidery is challenging and requires great skill and patience using pure silk and metallic threads to produce exquisite images which can have a profound impact on the viewer. Although Japanese Embroidery is more than a thousand years old, it is one of the rare needlework disciplines that has never died out, designs used are drawn from the cultural heritage of Japan. ■

## PEN & INK ARTIST

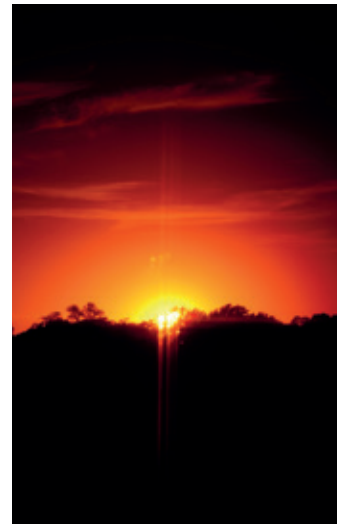


### 10 BEX ARCHER

[kitschikoo@gmail.com](mailto:kitschikoo@gmail.com)

Bex's current medium of choice are Sharpie pens, she has a collection of different sized nibs and colours at her disposal. When watching Bex Archer drawing in her sketchbook, it has the viewer guessing what will arrive from the pen nib next. Her style seems effortless and she is unafraid to make the bold marks that she does in permanent ink. ■

## PHOTOGRAPHER



### 11 BOURKY

[bourky34@gmail.com](mailto:bourky34@gmail.com)

I enjoy all aspects of photography and I don't have a specific niche at present, my approach to photography is minimal post processing, because I believe you should work hard to get the perfect shot at the time of taking the picture. ■

## PAINTER



### 12 BOZENA POLLOCK

[gildinguernsey@yahoo.co.uk](mailto:gildinguernsey@yahoo.co.uk)  
[flickr.com/photos/gildinguernsey](https://www.flickr.com/photos/gildinguernsey)

I was born in Poland and studied at Art College in Krakow PLSP, fine art and sculpture before coming to England in 1994. I attended Chelsea College of Art and Design and later completed a BSc course in Restoration & Conservation at London Metropolitan University, alongside completing with distinction French Polishing course at the latter university.

I initially worked as an antique restorer and gilder, but painting has always been a passion of mine – portraiture and still life and most recently landscape. My favourite medium is oil paints on canvas, gessoed wooden boards. ■



## FINE ARTIST (BA HONS)



**13** BRIDGET SPINNEY

bridget@bridgetspinney.gg  
www.bridgetspinney.gg

Bridget is a full-time artist with a BA (Hons) gained at Central St Martins. She now lives in Guernsey, having travelled extensively throughout her life.

Her work is inspired by the beautiful island, rich with vegetation, aquamarine coasts, sweeping beaches and unusual structures. She captures these in a unique way stepping either side of figurative and abstract.

Her work is for sale in Sula Gallery, Quay Gallery and Lovelypop. ■

## EMBROIDERY



**14** CARO LOVELL

Tel: 07911 712564  
carodrake@Hotmail.co.uk

Having trained in Textile Art in Winchester, I have experimented with various forms of embroidery, for along time concentrating in free style machine work. But recently the urge to work larger, using Guernsey as my inspiration, pulled me towards applique and hand embroidery. ■

## PAINTER



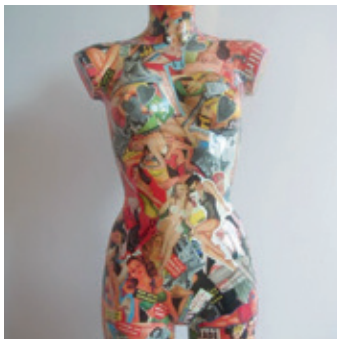
**15** CAROLINE SARGENT

caroline.sargent@gmail.com

A self-taught artist, encouraged by family and peers to be creative and explore my talents. Growing up in the Cambridgeshire Fens, landscapes of big sky's and endless horizons led to my obsession with the sea. Six months on Sark has lead to six years.

I attempt to honour the ever changing environment though the medium of abstract, textured and emotive painting, acrylic, palette knives, fingerprints, metals and words. ■

## SCULPTURE / MIXED MEDIA



**16** CAT JAMES

Tel: 07781 157352  
cat.james@totalise.co.uk  
www.artfabulous.co.uk

My work is inspired by different aspects and memories of my childhood. Playing with paper and getting immersed into the illustrations in books and the colourful characters in the comics and annuals from my childhood are all a catalyst for my work. One of my main interests is imagery from Children's Annuals and comics from the 70's and 80's. The images mesmerise me with their quirky and playful anecdotes and sheer innocence and have a certain retro quality about them. ■

## ILLUSTRATOR

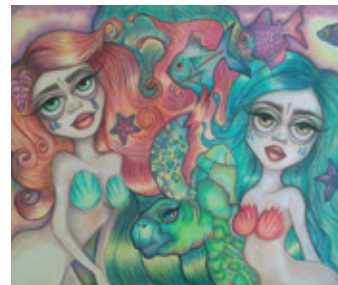


**17** CHARLIE BUCHANAN

sendcharlie@gmail.com  
www.charliebuchanan.com

I am an artist and illustrator. I trained as a fine artist at Falmouth University College before travelling in Asia and New Zealand and then settling for a while in Spain with my husband Magnus. I now paint, teach and raise my young family in Guernsey. I have just released Osmond the Owl Boy. The story is set in a fairytale Sark and follows the journey of a little boy named Osmond who falls from the sky and goes on to discover he is descended from owls. ■

## PAINTER &amp; ILLUSTRATOR



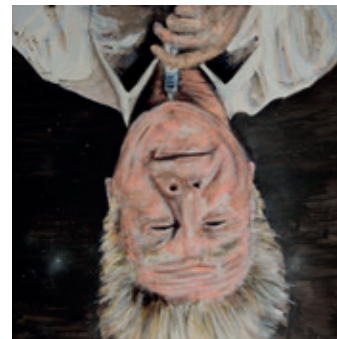
**18** CHLOE ROMERO

sunpuppet81@yahoo.com  
www.facebook.com/ClovaLove3

I gather my inspiration from both my mother and father's heritage from Hungary and Malta such as the Maltese fables and legends and the origins of the Hungarian people.

My travels around the world also play a huge part in my work which have a lot to do with the naming of my girls and also the ever changing insects and natural elements I implement into each piece. The large eyes and style of my girls are inspired from my love for Disney, Hayao Miyazaki and Tim Burton. ■

## PUNK · GRAFFITI · COMIC · ICONIC



**19** CHRIS PEARSON

chrisandfooperson@gmail.com  
Facebook: Chris Pearson Art

Chris has developed his own artistic style in recent years involving airbrush, oil, acrylics and inks.

His subjects are primarily musical or comic book icon inspired pieces, painted onto canvases or discarded items found in skips or the recycling centre – which are then transformed into new artwork.

With the popularity of street graffiti art, it seems a natural progression – as you can't bring a wall into someone's house so instead why not bring a piece of the street onto your wall. ■

## DESIGN / INSTALLATION / DRAWING



**20** CHRIS SIMCOX

Tel: 07839 155607  
simcoxcreative@gmail.com

Interests are varied including combining sketching, painting, photography and made or found objects to create new narratives in site-specific spaces.

Influenced by Olafur Eliasson, Richard Wilson, El Lissitzky and the architectural drawings of Zaha Hadid. Also enjoys doodling with a simple bic-biro images of bird's in varying humanistic attire, something which he finds fun with a twist of humour? ■

## CALLIGRAPHY / GRAPHIC DESIGN



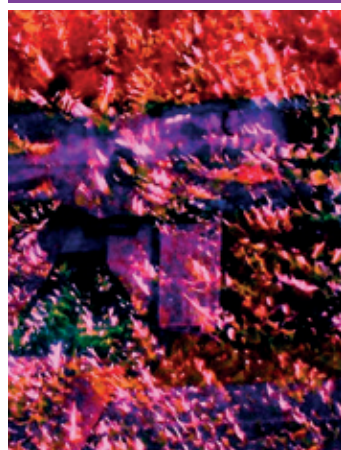
### 21 CHRISTA PUCH NIELSEN

christapuch@gmail.com  
www.christapuch.dk

I've always considered myself more a designer than an artist. But with my passion for Calligraphy, I'm beginning to explore and work more freely. Especially with my piece for the Festival Wall of Art, which was a tribute to the local Guernsey band *Brunt* for their release album. Lyrics are by my Specsavers' colleague *Theo Leworthy* and are of a kind I could never invent. So it was completely new territory for me.

I've worked with Calligraphy for the last 5 years and worked as a Graphic Designer for 12. And yes, I'm Danish. ■

## MULTI MEDIA



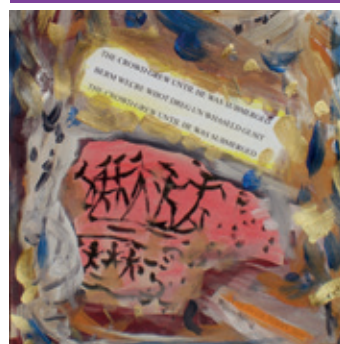
### 22 CHRISTINE SHAW

cshaw@cwgsy.net

Christine is a local artist who creates unique works using a variety of media. Her *eyebright* photographic studies are graphically pixilated and translucent, whilst the inspiration is drawn from conceptual and psychogeographical *dérives*, as she responds to the environment.

Variations of her *eyebrights*, pen and ink prints, paintings and wire sculptures can be found in various galleries. ■

## POET & PAINTER

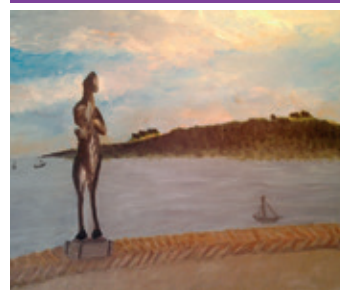


### 23 COLIN I. H. PERRY

bearfootdoctor@gmail.com  
www.bearfootdoctor.com

Colin is a poet with a passion for the absurd and ridiculous, the odd ball and eccentric. Art in essence needs no more than an open meditative mind to approach it. It is of course about everything and nothing – ebb, flow and alteration from different states of being to non-being, from subtle nuance to absurd overstatement. In other words, it seeks to be a random slice through the fabric of existence. It attempts to flirt with the physical, mental and spiritual all at the same time. ■

## PAINTER & ILLUSTRATOR



### 24 CORALIE MOYNIHAN

coralie@cwgsy.net

Painter and Illustrator:  
Acrylic, Watercolour, Oil Pastel and Graphite Pencil – also sometimes painting on Silk and Glass.

I studied Art History with Open University and practiced at Grange House (Guernsey College) evening classes. Several characters in my family tree were sculptors or artists, including sculptor Frederick Moynihan of the Royal Academy and artist Edmund Blampied in Jersey. I wanted to continue in these traditions. Keen on competitions, I once entered Watercolour Challenge and BBC Small Painting Challenge. ■

## PHOTOGRAPHER



### 25 DAVID GILLIVER

Tel: 07781 125772  
hello@davidgilliver.com  
www.DavidGilliver.com

David obtained his degree in Fine Art Photography from the prestigious Glasgow School of Art back in 2001 before moving to live on the Island of Guernsey.

David has since created several series of photography work utilising techniques such as long-exposure night photography, macro photography, and high speed flash photography. David teaches regular *Light Painting* workshops on Guernsey and recently self-published an e-book on the subject to help teach others more about this fascinating and creative technique. ■

## FREE MOTION EMBROIDERY

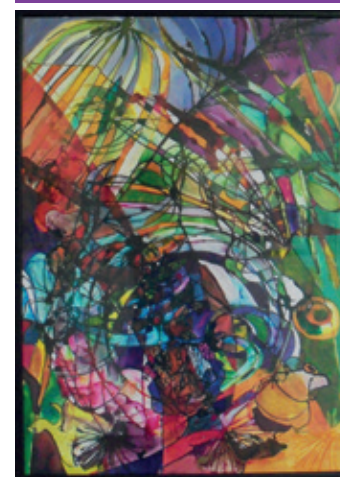


### 26 DAWN CASHIN

Tel: 01481 235575  
Mob: 07781 427383  
cashin@cwgsy.net  
Facebook: A Cashin Creation

I have always loved to sketch, sew and create. My passion for sewing was my starting point for A Cashin Creation, my small business started 10 years ago. My work features free motion embroidery, which feels like drawing with a sewing machine. Individual fabric pieces are layered upon each other and then stitched in place by my signature black thread. My designs are made into cards, cushions and much more, which can be purchased from my workshop in St Andrew. I'm happy to undertake commissions. ■

## PAINTER



### 27 DEBORAH SOPER

debbosoper1@me.com

Painter in pastel, acrylic and oil, I also work with ink and procion dyes. My style changes with medium, stimulus and mood. Most recently I have been painting a series of Guernsey bays. I used my iPad when I was having chemo and radiotherapy and a selection is on show in the Town Church with other work. ■

## ABSTRACT PAINTER



### 28 DENISE LEWORTHY

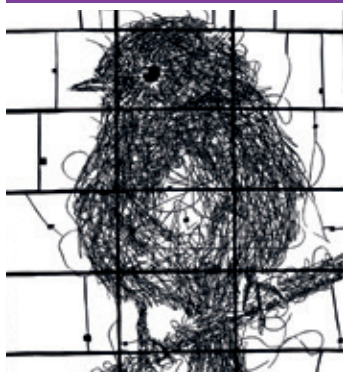
dennis.78@me.com  
dennis78.carbonmade.com

Growing up on Guernsey, I spent my childhood on the beaches, intrigued by the tiny detail in the rock-pools. My painting has invariably changed over the years but my inspiration remains the same – the natural world, especially in miniature.

I paint in the abstract style because I love the freedom of interpretation it gives the viewer, and hope that they bring their own experiences into the viewing. ■



# PRINTMAKER & PAPER CUTTER

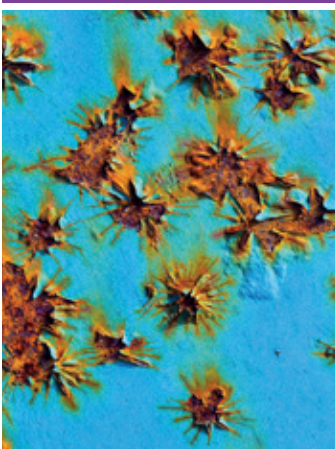


**29** DENYSE  
MCGAHY

Tel: 07781 464 586  
denyse@irisanddora.co.uk  
www.irisanddora.co.uk

Guernsey girl Denyse is a self-taught artist who enjoys trying new mediums whenever she gets the opportunity. Her primary interests are in paper cutting and printmaking, and she runs a small screen printing studio on the outskirts of St Peter Port. Influenced and inspired by the richness and abundance of our natural environment Denyse enjoys creating varied and intricate papercuts, she also undertakes bespoke commissions. ■

# PHOTOGRAPHER



**30** DOUG  
MACDONALD

Tel: 07911734212  
barrenjoey92@icloud.com

My love for photography started many years ago when I bought my first camera, a Nikon FG. This passion for Black & White, lead me to study at The Australian Centre for Photography and other Colleges to learn this craft. Naturally formed lines and shapes in anything is what catches my eye, from this I hope to produce an image that visually pleases the mind. ■

# METALWORKER



**31** ELAINE  
GREEN

Tel: 07781434605  
ielainegreen@gmail.com

Elaine is a Metalsmith who graduated in the 1990's from Camberwell School of Art. She has worked from Studios in London, Kent and Guernsey. Having had the opportunity to work with many Designers and Private Clients, she has built up a diverse Portfolio of works that range from Architectural, Metalwork and Sculpture to Furniture and Lighting. More recently she has introduced beautiful coloured glass enamel into her work. She is always happy to discuss creative projects and can be contacted either by email or phone. ■

# PAINTER



**32** ELIZABETH  
ADAMS

Tel: 01481 251680  
liz.adams@imhauser.com

I lean towards a figurative style aiming to capture the essence of a subject but leaving enough space to engage the imagination of the viewer. I start each piece with great confidence... in the middle I may lose confidence and doubt my abilities... and after hiding the artwork for a while... complete it, breath a sigh of relief and look forward to the next challenge! ■



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## PAINTING & MIXED MEDIA



**33 ELLEN GALLIENNE**

[ellengallienne@yahoo.co.uk](mailto:ellengallienne@yahoo.co.uk)

I am a self-taught artist and also enjoy the art courses, workshops and holidays.

My first experience was with watercolour painting being inspired by the wonder and colour of Guernsey.

I have developed a great passion for oil and mixed media. This allows me to express the awareness of myself. I am open to develop my skills in all aspects. ■

## ILLUSTRATOR



**34 EMMA GRIFFIN**

Mob: 07839 201287  
[emmagriffin2012@gmail.com](mailto:emmagriffin2012@gmail.com)  
Facebook: Emma Illustrated

Emma studied art at Edinburgh Telford College to BTEC Level in 2006. She moved back to Guernsey three years ago and began building the Gsy Art Hub network in February last year. Emma's passion lies within many various kinds of art, but particularly children's book illustration. Her inspiration derives from personal experience, picture books, art classes, conversations and exploring new places. ■

## PHOTOGRAPHER



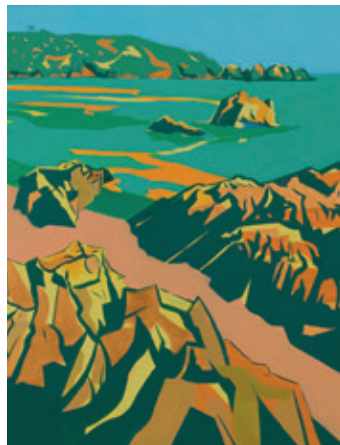
**35 EMMA SHELL**

[hello@emmashellphotography.co.uk](mailto:hello@emmashellphotography.co.uk)  
[www.emmashellphotography.co.uk](http://www.emmashellphotography.co.uk)

Emma Shell is a Guernsey based photographer who graduated with a First in Photography BA (Hons) degree from the University of Portsmouth in 2013.

Her current practice is focused around documentary projects, influenced by the beauty and quaint lifestyle of the islands, which surround her. ■

## ACRYLIC, OIL & WATERCOLOUR



**36 FRANCES LEMMON**

Tel: 07781 418 828  
[lemmon4art@hotmail.co.uk](mailto:lemmon4art@hotmail.co.uk)  
[www.franceslemmon.com](http://www.franceslemmon.com)

I always work directly from the landscape either by doing quick pencil sketches or mocking up a rough draft of the composition in acrylic and then working it up later at my studio. It is a useful discipline in remembering colour as well as training your eye to be exact about shape, "Moulin Huet" began life on 24th March 2015. ■

## PHOTOGRAPHY



**37 GARY SARRE**

[garysarrephotographs@gmail.com](mailto:garysarrephotographs@gmail.com)

I've had a passion photography for most of my life, but for around 7 years I have been trying to capture photographs to a high standard.

As a hobby it allows you to get out and appreciate the scenery to an extent that can't be achieved by simply passing by. Every photo has a purpose, be it to capture a memory or the moment. It gives me a sense of achievement to have someone be inspired by a photo that I've taken and is just another reason to do what I do.

Currently I specialise in taking scenery and motor sport photographs. I aspire to reach out to more people and to potentially diversify from taking photos of Guernsey and capture photographs of other locations. ■

## PAINTER



**38 GILLIE DRAKE**

Tel: 01481 267071  
[drakes@cwgsy.net](mailto:drakes@cwgsy.net)

Gillie's style has been greatly influenced by the late Charles Jaques and through support from fellow members of Sarnia Arts.

A water colourist by inclination, she uses pastels from time to time and – with some trepidation – has tried her hand at oils.

Her greatest enjoyment comes from painting locally *en plein air*, provided the weather is warm enough! ■

## MIXED MEDIA & TEXTILES



**39 HANNAH GODWIN**

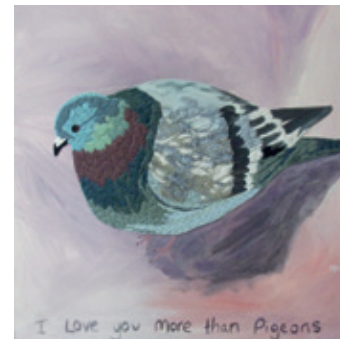
[hannah@lovelypop.co.uk](mailto:hannah@lovelypop.co.uk)  
[www.lovelypop.co.uk](http://www.lovelypop.co.uk)  
Facebook: LovelpopCreations

I studied art in Florence and London many moons ago and drawing, painting and making has always been a big part of my life.

I am inspired by a love of bright colours, fabrics, retro designs, calligraphy and graphics to produce fun and quirky toys, pictures and prints.

Lovelpop is an extension of my own passion for making and provides a shop window for other local makers and artists of which there are many and varied!! ■

## TEXTILE & MIXED MEDIA



**40 HAYLEY MALLETT**

Tel: 07781 428 449  
[hayleymallett@hotmail.com](mailto:hayleymallett@hotmail.com)  
[www.hayleymallett.co.uk](http://www.hayleymallett.co.uk)  
Facebook: Hayley Mallett

Hayley was born in Guernsey and studied Textile Design at University College Falmouth. She usually paints in acrylic on canvas, and then beads and stitches details on top afterwards – mixing her love of art and textiles. Her main inspiration is colour, which is very evident in her paintings. Hayley's work can be found at Sula Framing and Gallery, where she spends her time running the business and fitting her own painting in during her spare time. ■



# ILLUSTRATOR & MODEL MAKER



**41 HUGH ROSE**

[hrose6161@hotmail.co.uk](mailto:hrose6161@hotmail.co.uk)  
<http://www.hughrose.co.uk>

My main creative focus is creating toys; a miniature world that explores my personal interpretations of mythology, particularly with respect to our relationship to nature. I am fuelled by a strong desire to reconnect with the essence of art by investigating ancient civilisations and their religions. ■

# PAINTER



**42 JAMES COLMER**

[jamescolmer@me.com](mailto:jamescolmer@me.com)  
[www.jamescolmer.com](http://www.jamescolmer.com)

James' art revolves around his love of people and the sea, taking initial sketches and using those drawings to bring into paintings, sometimes quite different from the original vista.

Fine artist, illustrator and graphic designer, James loves to explore many routes in his art and enjoys discovering how each piece evolves along the journey. ■

# TATTOO ARTIST



**43 JEN LANCELEY**

[Jenlanceley@live.co.uk](mailto:Jenlanceley@live.co.uk)  
 Instagram: Jen\_tattoo

As a tattoo artist I work with other people's ideas everyday. So my own personal artwork is a way for me to express my own beliefs, ideas and experiences.

I experiment with different mediums, however I often work with acrylic and spray paint. Most of my artwork is inspired by tattoo art in one way or another. ■

# PAINTER



**44 JENNIE RYLAND**

[jenllewella@mac.com](mailto:jenllewella@mac.com)

I always enjoyed shopping in the Old Market and at Christmas time it was magical. Time spent discussing the menu with the French butcher and choosing the best fish from Jerry, who always had great recipes to share, made shopping a pleasure. Now it's just a memory and I'm glad I had a chance to capture it as it was! ■

# TEXTILE ART



**45 JENNY MAHY**

[jennymahy@cwgsy.net](mailto:jennymahy@cwgsy.net)

A lifetime interest in art was channelled towards textiles after joining an embroidery evening class and I now both teach as well as create individual pieces of Textile Art – wall hangings, pictures, felted and 3D items.

I love working with fabric and threads using a wide variety of techniques – hand-stitching, free machine embroidery, felt but, although I use a range of processes in my work, my source of inspiration is rather more restricted – my garden, birds and the stretch of West Coast where I live. ■

# SILK PAINTER & PASTELLIST



**46 JILL HERSCHEL**

[hersch@guernsey.net](mailto:hersch@guernsey.net)

I enjoy painting landscapes, seascapes, life drawing and portraiture. I particularly love teaching art to adults and worked for many years doing just that at the Guernsey College of Further Education.

I now teach in my studio at Jerbourg where I hope to inspire people of all abilities to enjoy all sorts of art.

I founded the Guernsey Silk Painting Club in 1989 and I am proud that we are still a thriving and creative community. ■

# PHOTOGRAPHER



**47 JOANNE HENTON**

[johensoph@yahoo.co.uk](mailto:johensoph@yahoo.co.uk)

Joanne takes an image when something suddenly communicates to her in the light – there is no subject or any kind of project, just a 'noticing' of the light that happens, and it just comes in phases with long periods of times sometimes between. It is very peaceful.

In time, Joanne hopes to go on a workshop somewhere like India and see what light and colour happens there. ■

# PHOTOGRAPHY



**48 JOHN-ROSS HAINEY**

Tel: 07911 725554  
[john@johnrossphotography.co.uk](mailto:john@johnrossphotography.co.uk)  
[www.johnrossphotography.co.uk](http://www.johnrossphotography.co.uk)

John-Ross Hainey is a locally based professional photographer. Originally born in Guernsey, John-Ross lived in Spain for 17 years, returning to the island ten years ago. In 2010, the day before the birth of his son, John-Ross purchased his first camera. Self taught, John-Ross decided to take up photography as a way to capture precious moments of his son's life.

John-Ross Hainey can commonly be seen photographing at most local events, documenting life as it happens on the beautiful island of Guernsey. ■



## CALLIGRAPHY, PICTORIAL IMAGERY



**49** JONATHAN G SKELTON

jgskelton@cwgsy.net  
www.jonathangskelton.co.uk

I create pieces that combine word and image and pieces that use brush drawing technique derived from Chinese calligraphy. Many commissions are for poems written calligraphically combined with pictorial illustration. I consider myself primarily as an artist of the Guernsey land and seascape and of Sussex downland. In other works I employ polemic to express the complexities of the human condition eg conflict resolution. ■

## FACE PAINTING

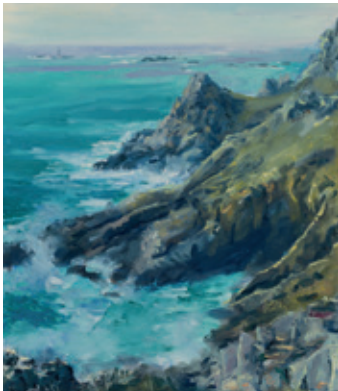


**50** JONI LOCKWOOD

facesbyjoni@gmail.com

Joni is a face and body artist who has been painting professionally for just a year. Her interest in facepainting started when her children were small and she soon developed a love of creating art that made people smile. ■

## PAINTER

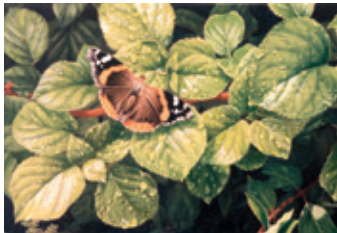


**51** KEN HILL

Tel: 07912431333 or 01508570055  
chilllois@yahoo.co.uk  
www.kenhillart.co.uk

Oil landscape, portrait and still life Painter: Ken was a Guernsey man who, after being evacuated as a schoolboy during WW2, discovered his talent for Art and became the first person from Guernsey to be trained at the Royal Academy Schools in London. After teaching art he took up painting and Guernsey French translation full time. Some of his paintings hide collages of images that tell stories. ■

## PAINTER



**52** KEVIN HICKMAN

hickman@guernsey.net  
www.cwgsy.net/private/hickman1

Born and raised in Guernsey I am a self-taught artist working in acrylic and watercolour. I was encouraged by friends when I was 18 to try adding watercolour to my pencil drawings. Then inspired by the work of artists like Raymond Harris-Ching, and a love of nature I wanted to try and paint birds and wildlife in a life-like way. ■

## TAPESTRY



**53** LOUISE STEPHENS

Tel: 241086  
a.stephens7@icloud.com

Louise trained in Fine Art at Heriot-Watt University in Edinburgh. She makes Gobelin tapestries using designs that begin with observation and are developed through experimental processes. She is interested in colour and how painterly effects can be explored through the technique of weaving. The scale of work varies enormously from very large scale to fine miniatures. ■

## FUSED GLASS ARTIST



**54** LOUISE WATERMAN

Tel: 01481 257004  
Mob: 07781 424385  
www.candieglass.com  
Facebook: Candie Glass

My pictures are created by cutting coloured sheets of glass and fusing them together in the kiln. Most pieces are fired several times at different temperatures to achieve the depth of colour and relief work and I also use glass powders and frit. Seascapes and harbour scenes inspire me the most and like to work from sketches and photographs. ■

## PHOTOGRAPHY

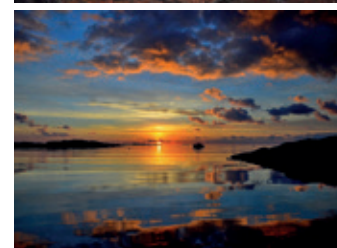
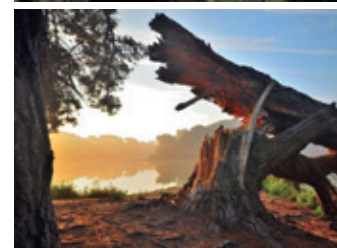


**55** LYDIA BOURNE

bournephotography@live.co.uk  
www.bournephotography.me.uk

I am primarily interested in our natural surroundings, and in particular the little details that we may pass by. I have lived on Sark since 2006 and enjoy what the beautiful island offers in terms of a unique, unspoiled environment. This photograph made it through to the final round of judging in the National Wildlife Photographer of the Year Competition 2015. ■

## PHOTOGRAPHER



**56** MARK BUTTERWORTH

buttsiegoat@yahoo.co.uk

■





Henderson Green are proud to be associated with the Skipton Art Festival

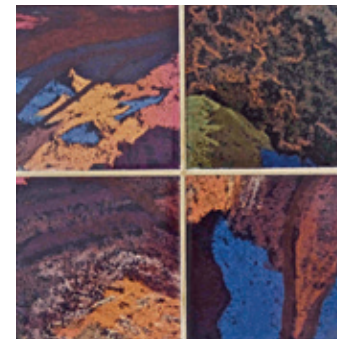
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TEXTILE ARTIST



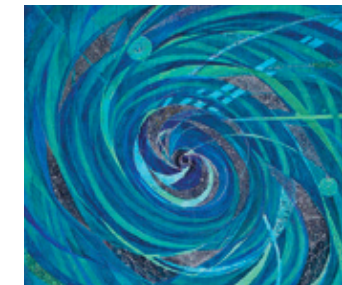
**57** MARY  
LOGAN

[mary\\_kathleen\\_logan@yahoo.co.uk](mailto:mary_kathleen_logan@yahoo.co.uk)

My childhood in and return to Guernsey in adult life, and my love for the landscape here, most particularly the area around Fermain Bay, has left an indelible mark and a desire to record marks, shapes, colours and textures suggested by it.

The work is mostly abstract, uncomplicated and contained with suggestions of the unknown or unexplained. Experiments with media other than textiles, in which I was trained, are producing interesting results, however stitch often finds its way in. ■

CONTEMPORARY ARTIST



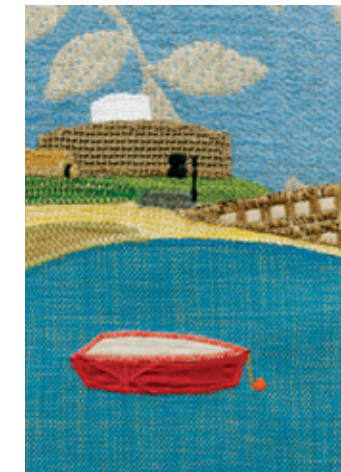
**58** MARYJANE  
ORLEY

[mjorley@cwgsy.net](mailto:mjorley@cwgsy.net)

My practice involves drawing, painting, conceptual sculpture, and installation. Over the last eight years, I have been exploring ways of defining and realising notions of emptiness and my work attempts to express the relationship between matter and space, between thing and no-thing, between the visible and invisible.

I trained with the painter Jane Greenham in the 1970s and the artist and poet Cecil Collins in the 1980s. Since returning to Guernsey in 2000, I have enjoyed studying with artists Eric Snell, Martin Purvis, Mark Cook and Anita Davies, who have inspired me to branch out into working with a much broader range of materials. ■

TEXTILE ARTIST



**59** MICHELLE  
HOOPER

[michelle87hooper@outlook.com](mailto:michelle87hooper@outlook.com)  
Facebook: Trinity Cottage Textiles

I am a self-taught textile artist and produce textile collage featuring Guernsey's beautiful landscapes and landmarks. All works are made using recycled fabrics.

Some of my designs feature in my greetings card range, and these can be found in many of the island's gift shops. Please contact me regarding commissions. ■

PAINTER



**60** NICKI  
BURRIDGE

[nickiburrridge@googlemail.com](mailto:nickiburrridge@googlemail.com)

Nicki is a self-taught artist taking inspiration from the world around her. Her true passion lies in oil painting – thriving in the vibrancy and passion oils can bring to an image.

She enjoys animal portraiture and scenes exploring colour to show the spirit of a scene or the individuality of an animal. ■

PAINTER / PEN & INK



**61** NIC WEST

nic@nicwest.co.uk  
www.nicwest.co.uk

In January 2015 I moved from Cambridge to the small island of Alderney to start a new life as an artist. Passionate about wild seas and rugged landscapes, and aesthetically and emotionally sensitive, my inspiration comes from beauty found in nature.

I'm currently working on a series of pen and ink drawings of local scenes as well as large abstract oil paintings. ■

PAINTER



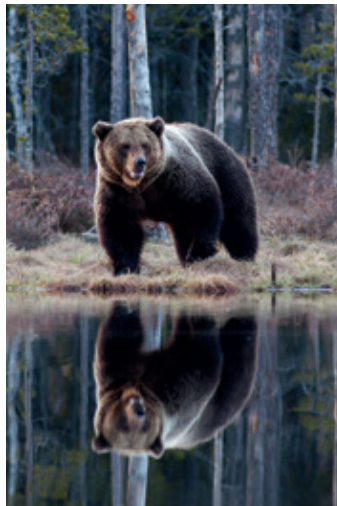
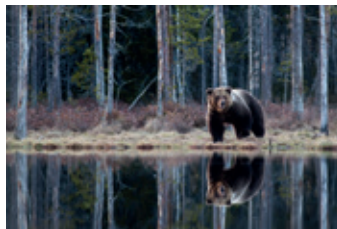
**62** NINA MOLNAR

Tel: 01481 253688  
Mob: 07781 107824  
ninamolnar@yahoo.co.uk  
Facebook: Art by Nina Molnar

My work has always been inspired by natural form and the painting and drawing techniques, which I am currently exploring, take *pointillism* to the extreme. I use any fine pointed implement to achieve colour build up and strong textural effects.

Another strand to this work is my pen and ink studies, which reflect landscapes built from delicate masses of dotted colour. ■

PHOTOGRAPHER



**63** OLIVER HARGREAVES

hargreavesoliver@gmail.com

■

PAINTER



**64** PAMELA CAMPBELL

pam.campbell@cwgsy.net

Five years Birmingham College of Art and Craft. ATD Cert Ed. 1965.

Won the Cadbury award for life drawing in 1962. Lived in St Ives Cornwall for 30 years.

I taught in a variety of schools over the years, my speciality was always life drawing.

I continued to practice my art in New Zealand over the past 14 years since we had a home there for Winter months. ■

DIGITAL



**65** PATRICK FARNCOMBE

patrickfarncombe@outlook.com

Drawing and traditional painting techniques are fundamental to my work. This practice informs the digitally generated images I make. ■

LANDSCAPE PHOTOGRAPHER

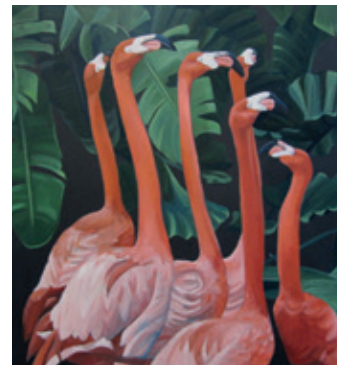


**66** PAUL MARIESS

paul.mariess@gmail.com  
Facebook:  
Paul Mariess - Photographer

I have worked for many years running the business end of a photographic studio, but more recently have discovered the pleasure in landscape photography. These days you'll rarely find me without a camera; whether on a commercial shoot, or on Guernsey's rugged coastline, chasing the light and waiting for that magical moment to happen. ■

PAINTER



**67** PETER HAWKINS

iampete@pete-hawkins.co.uk  
www.pete-hawkins.co.uk

In 2005 I decided on a change of direction from working in advertising to becoming a full time artist. Not being formally trained, I had the luxury of not knowing what was right or wrong!

Recently, I have been painting a series of tropical wildlife, which has proved that the natural world is not only colourful but it also has a sense of humour. ■

ILLUSTRATOR



**68** PHILIP SURRY

07781 139484  
pbpersonalbest@gmail.com

My artwork comes from what I see in my mind and so has many essences of abstract themes. My main theme throughout all of my work involves letting go of the ego and connecting to oneself: Reconnecting to how a child sees and thinks and growing from that. ■



## INSTALLATION ARTIST



 **PIERRE  
EHMANN**

pte96@me.com  
pierreehmann.wordpress.com

Pierre is currently in his first year studying Fine Art at Chelsea College of Art – with specific interest in constructive sculptural installation. His work tends to engage and immerse the viewer within a space by creating and abstracting the trajectory of memory. He develops sculptural experiences twisting the boundaries of how we perceive our lives.

Pierre's works relate to a number of concepts and ideals, ranging from links between the human body, machinery and more personal exploration into the human mind. The work is often inspired or referring to historical innovation and human development. ■

## PAINTER



**70** **RICHARD  
LE GOUPILLOT**

ralegoupillot@googlemail.com

Richard Le Goupillot, born and educated in Guernsey, trained as an Art Teacher in the U.K.

In 1974 returned to Guernsey and worked in a number of secondary schools and also tutored Evening Classes in Painting, Drawing and Ceramics. Have exhibited work in a variety of exhibitions during this time. Retired in 2007 and now concentrate on painting in oils and acrylics. Subject matter mainly influenced by Guernsey's Marine Environment. ■

## PAINTER



**71** **RICHARD  
THOMPSON**

Tel: 07781 434774 or 721254  
jandrthompson@cwgsy.net  
www.ormerland.com

I paint mainly Guernsey subjects switching between oils and water-colour (line and wash) with an occasional pastel and acrylic work. Joining the Sarnia Arts & Crafts Club is a way of disciplining my hobby through regular Thursday afternoon sessions.

Originals and prints of my work are sold locally through gift shops, tourist outlets and galleries and my own Summerhouse Gallery. See Open Studios. ■

## PAINTER



**72** **ROB  
SWEENEY**

Tel: 07781 433028  
rsweeney@lesbeaucampshigh.sch.gg  
www.zhibit.org/paintingaday  
www.zhibit.org/  
impressionsofguernsey

I think painting has a very special way of recording moments in life in a way that can be unique and timeless. I love to observe the world around me and simply paint things that catch my eye or take my breath or make me smile. Guernsey is a pretty special place to be able to do this in. ■

## PHOTOGRAPHER



**73** **SAM  
HAMPERL**

Tel: 07839 298303  
samhamperl@gmail.com

Sam always had a passion for outdoor pursuits and technology. Combining these two interests was the inevitable next step. Sam fell in love with photography in the winter of 2013. He began to photograph the natural world as he sees it. Drawing on inspiration from his childhood and his exposure to the work of well renowned local artist Jacob Cherry. ■

## PAINTER



**74** **SARA-JAYNE  
QUERIPEL**

Mob: 07781 118571  
sarajaynequeripel@cwgsy.net

My name is Sara-Jayne Queripel. I am a self-taught local artist. I enjoy painting animal portraits, scenery from around our beautiful Island, houses and other buildings, portraits as well as boats. I work with Acrylic on Canvas. Most of my paintings are commissions. I love painting and love to make each painting something special. ■

## PAINTER



**75** **SARA  
SERAFIN**

Tel: 07781 104105  
saraserafin@cwgsy.net  
facebook.com/SerafinArt

Born and raised in Guernsey, Sara is a self-taught artist and gains experience and knowledge wherever and whenever she can. She paints predominantly seascapes in oils but also enjoys painting wildlife, particularly in pastels. She loves colour and drama and uses it to depict the spectacular scenery, stunning skies and powerful seas of her beloved home Island. ■

## DOCUMENTARY PHOTOGRAPHER

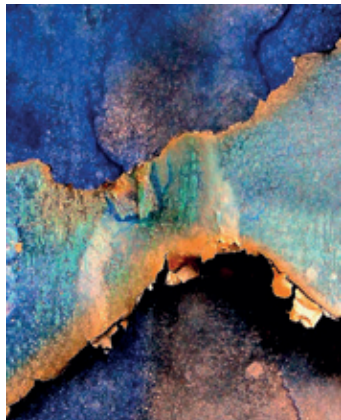


**76** **SARAH  
FROOME**

sarah\_froome@hotmail.com  
sarah-froome.wix.com/sarahfroome  
Facebook:  
Sarah Froome Photography

Sarah Froome is a local photographer who has combined her love of travel and photography to develop a strong documentary style. Traveling freely has provided her with some fantastic photo opportunities which she has enjoyed sharing in exhibitions and online. Capturing local people, wildlife and beautiful landscapes, her passion for travel is palpable in her images and fuels her ambition to document the experiences she has abroad. ■

# ABSTRACT ARTIST



## 77 SEBASTIAN LOVELL

sebastian-lovell@hotmail.com  
www.sebastianlovell.com

I enjoy fishing, free diving and windsurfing; these experiences with nature play a fundamental part in my work. From my observations, I depict abstract structures and textures in atmospheric colour. I am currently working on several series of Limited Edition Giclee prints. The process begins through preliminary painting in acrylic media, which I then photograph and digitally manipulate. ■

# WILDLIFE ARTIST & ILLUSTRATOR



## 78 SHARMANE DODD

Tel: 07781 157575  
sharmanedodd@cwgsy.net  
www.sharmanedodd.com

Sharmane is best known for her distinctively detailed wildlife paintings using a limited colour palette in watercolour. The vibrant and lifelike images capture the creatures in their natural habitat with pleasing compositions. The artist has had success in international competitions and her work has been exhibited in Guernsey and the UK including the Mall Gallery, London. ■

# PASTEL & OIL ANIMAL PAINTINGS



## 79 SHEILA BROWN

sheilam@cwgsy.net

I have attended many art courses and day schools over the years, in all mediums. The culmination of which, was taking an Art A Level at the age of 73.

During the last three years, painting wildlife and pet portraits have become my passion, using photographs taken at wildlife conservation sanctuaries, and pet commissions, provide unending material to work with. ■

# PAINTER & EMBROIDERER



## 80 SIMONE LE GOFF

simonelegoff@yahoo.co.uk  
simonelegoff.com  
Facebook:  
Simone Le Goff Artist/Embroiderer

Simone studied at Hereford College and achieved her higher College Diploma in Small Studio Practice, later to become Applied Arts.

Simone uses textiles as her primary medium, using silk as the base, then using machine stitching to add lines, colour and texture. Simone also uses watercolour and pen-ink to produce Portraits and illustrations of a magical fairytale world. ■

# ABSTRACT PAINTER



## 81 STEVIE LUXON

luxonsmad@hotmail.com

*"Emotions vary and are experienced in abundance. Each emotion is beautiful and precious. Emotions build your character; without them you wouldn't appreciate your strength in times of darkness. With them, we are able to breathe in the fresh air and smile in the knowledge that 'today has been a good day'!"*

Stevie is an advocate of art as therapy, and uses a variety of media to explore her subjective experiences of different states of mind. ■

# MIXED MEDIA



## 82 STUART LE TISSIER

stuartlettissier@yahoo.com

Creative magic. ■

# PAINTER



## 83 SUZETTE PEDERSEN

Tel: 07839 125447  
suzetteped@cwgsy.net

My work explores the creative freedom of the imagination.

Working with a wide range of materials, techniques and processes including mark making, layering, transparency, projection and especially pencil, palette knives, glass and oils; I examine concepts of memory, the passage of time, rhythm and music.

These works play with the juxtaposition of Antiquity, Modernity, the Figurative and the Abstract. ■

# PAINTER / MIXED MEDIA



## 84 VIVIEN FERNEYHOUGH

Mob: 07781 448595  
Tel: 01481 723100  
vivrexferneyhough@hotmail.com

My work tends to be mainly influenced by 15th and 16th century Italian Renaissance art and sculpture and also by the works of Edouard Manet, Francis Bacon and Lucian Freud. I draw on past artistic conventions of style, content and iconography to convey and sometimes challenge present day stereotypes and perceptions. ■



## SEASCAPES PAINTER


**85** WENDY GRIFFIN

griffins@cwgsy.net  
wendygriffin.co.uk

Wendy is a local seascapes painter. Guernsey's dramatic coastline and rough winter seas have long been her inspiration, and she is drawn to atmosphere and light. She specialises in creating both dramatic and serene seascapes, using pastels as her preferred medium although she also paints in oils and watercolours.

Wendy has had several solo exhibitions of her paintings and is currently working towards her next solo exhibition at the latter part of 2016. Wendy sells original (framed) paintings, prints and cards of her work. ■

## PAINTER


**86** WENDY SHAPCOTT

wendy.shapcott2@lamarehigh.sch.gg

I am a practicing artist who teaches art and photography in a local high school. I mainly work in gouache paint and a lot of my work is reflective of my surroundings. I am keen to experiment with different materials and love to combine materials to create mixed media pieces. Since moving to Guernsey 13 years ago I have taken inspiration from the landscape and the way it changes so dramatically with the seasons and the weather. I use my own photography to work from so that I can capture the mood and the atmosphere of the landscape. This also helps me record the colour, allowing me to work on my paintings in the studio. ■

## PRINTMAKER


**87** WINNOWORKS

winnoworks@gmail.com  
winnoworks.com  
Pinterest: winnoworks

For many artists, Linocutting is like Marmite-'you either love it or hate it'. Having taught Art for fourteen years I have used a wealth of techniques and materials, but always return to the graphic printing process of lino. Much of my work is inspired by walks along the rocky Guernsey coastline and this provides the theme for my upcoming solo exhibition in August. ■

## FELTER


**88** YASMIN MARISS

Tel: 07911 715 907  
info@yasmin-photographer.com  
Facebook: Yasmin Mariess Artist

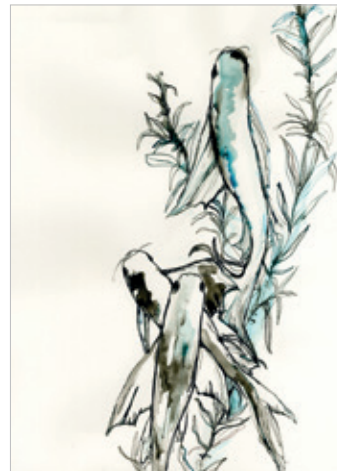
I learnt how to mess about with wool a year ago, and have not stopped since.

It's like pottery, but wet and soapy and messy. Felted fish, stones, poppy fields and wizard hats – nothing is safe from my wool bag.

A bit of embroidery added on top allows my imagination to go out for a wonder... Some days it feels like it gets totally lost. But that's the fun of felting.

Untrained, unfettered just crazy felting! ■

## PRINT DESIGNER &amp; ILLUSTRATOR


**89** ZENA HAMON

hello@zenahamon.com  
www.zenahamon.com

Zena Hamon graduated from the University of Brighton with a BA Honours in Textiles Design for Fashion with Business Studies, specialising in Print. Although confident with Photoshop and Illustrator, Zena also has an affinity for the hand drawn and the natural world often channeling a sense of escapism and dreaminess into her work. ■

# WANT TO SEE MORE ARTWORK?

All the Artists featured in this catalogue also have an online profile on our website.  
Here you can browse through their body of work and read more in-depth description.

## skiptonartfestival.com



# A HUGE THANK YOU!

First of all a big thank you to our main sponsors:  
Skipton International, Guernsey Arts Commission & Specsavers



## – AND THE FESTIVAL SUPPORTERS AND PARTNERS:

Guernsey Photography Festival, Longport Group, Guernsey Museum & Art Gallery, Sania Arts & Crafts Club, Sula Framing & Art Gallery, Guernsey Picture Framers & Art Gallery, Gate House Gallery, the Art Department at Elizabeth College, Norman Piette, Lexicon and all the donations.

Personal thanks for help, guidance and great ideas to:

Jo Dowding (Guernsey Museum), Steve Ingrouille (Colour Monster) and Dave McGuigan (CinéGuernsey).

## GREAT THANKS TO THE OPEN EXHIBITION SELECTION PANEL:

Jean-Christophe Godet (Guernsey Photography Festival), Jay Aylmer (The Potting Shed), Liz Adams (Art Teacher) and Rex Ferneyhough (retired from Guernsey Museum).

## – AND TO THE AMAZING WORDS FROM:

Jim Coupe (Skipton International), Jason Monaghan (Guernsey Museum), Jean-Christophe Godet (Guernsey Photography Festival) and Specsavers.

## FESTIVAL COMMITTEE:

Emma Griffin, Frances Lemmon, Christa Puch Nielsen, Bridget Spinney, Vivien Ferneyhough, Rex Ferneyhough, Bozena Pollock, Coralie Moynihan, Adam Stephens, Deborah Soper and Alis Ellis.

The committee members in the GSY ART Network have volunteered many hours towards making the art community thrive in Guernsey. We want to thank everyone who has given up their personal time to dedicate their skills towards making the Skipton Art Festival possible.

Special thanks to Founder and Festival Director Emma Griffin for her great initiative, Ali Ellis for finding our main private sponsors, Christa Puch Nielsen for the wonderful Graphic Design work, Frances Lemmon for organising the Workshops, Bridget Spinney for coordinating the Exhibition space, Deb Soper for organising the Volunteers and Viv & Rex Ferneyhough for organising the Opening Night and hanging the Exhibition.

Also we want to thank all our cheerful Volunteers for helping during Arts Sunday in June and throughout the Festival. ■

# SKIPTON ART FESTIVAL

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